

## ***Academic Vitea***

### **Professional Preparation**

- 2010-2012 **MFA 8/2012, Florida State University, Tallahassee, FL** - Major: Interior Design,  
Research Thesis Study: Subjective Well-Being and the Living Environment: An International Perspective.
- Research thesis explores the possibility that global populations with the highest level of subjective well-being could be living differently and may have something to teach those with lower levels. How are the Nordic life philosophies manifested into their living environments to help promote increased well-being?
- 2001-2002 **International Academy of Design & Technology Chicago, IL** - 2002 BFA Interior Design, magna cum laude
- 1999-2001 **International Academy of Design & Technology Tampa, FL** - 2000 AS Interior Design, summa cum laude
- 1990-1993 **Hillsborough Community College, Tampa, FL**, 1993 AA Liberal Arts
- 1986-1988 **Warren Vocational Technical School, CO** - *Certificate*, Graphic Communications, summa cum laude
- 1988 **Arvada Sr. High School, Arvada, CO**, High School Diploma

### **Teaching Experience**

- 2016 - 2019 **Visiting Assistant Professor**, Interior Architecture, University of North Carolina, Greensboro  
Teach various studio and support courses as well as advise students and contribute to the department's needs.
- 2012 - 2015 **Assistant Professor, Graduate Program Director and Undergraduate Program Coordinator**  
Interior Architecture & Design, Queens University of Charlotte, Charlotte, NC
- 2010-2012 **Graduate Teaching Assistant**, Department of Interior Design, Florida State University, Tallahassee, FL
- 2005-2007 **Adjunct Faculty**, Department of Interior Design, James Madison University, Harrisonburg, VA
- 2003-2006 **Instructor**, Career Studies Certificate Program at Triplett Technical School, Lord Fairfax  
Community College, Mt. Jackson, VA

### **Teaching Certifications**

- 2012 **Preparing Future Faculty Certification**, Florida State University, Required series of courses and workshops designed to prepare students who are seeking to enter academia.
- 2010 **PIE (Program for Instructional Excellence) Certification**, Florida State University, Training to prepare teaching assistants for role and responsibilities.

- 2006            **Architectural Desktop Instructor Professional Development Training**, Sponsored by AutoDesk to ensure understanding and teaching methods of AutoCAD products.
- 2005            **ADDA Certified Drafter**, Completed Drafting Certification Academy sponsored by Virginia Department of Education Professional Development and by the American Design Drafting Association

## Honors and Awards

### Art

- Selected as 1 of 10 artists to attend a beading workshop in southern France taught by famous bead artists Nancy Josephson and Jan Huling. June 2018
- Sara, Directors Choice winner of National juried show at the Fine Art League of Cary NC, May 2018
- One of five featured artist chosen by the Charlotte Latin American Coalition to display and demonstrate my art at the Annual Latin American Festival. Sept 2016

### Florida State University

- 2015            Chosen for publication, A Nordic journey into well--- being and their built environment.  
Published by Lambert Academic Publishing May 2015.
- 2012            Winner IDEC National Conference Scholarship Award for Best Poster, Baltimore, MD
- 2011            Recipient of the IDEC South Region Graduate Student Travel Scholarship \$500.

### Interior Design Practice

- 2008            Parade of New Homes Finalist – Preston Lake Rowhouse, Harrisonburg, VA

### International Academy of Design and Technology, Tampa, Florida

- 2002            2nd place – Commercial Design, Annual Portfolio Walk,  
2001            Best of Show, (1st Place --- 9 categories) Annual Portfolio Walk  
2000            1st Place, Residential Design, Annual Portfolio Walk

### Tech Data Corporation, Clearwater, Florida

- 1999            Government Achievement Award, Highest Volume Sales, Compaq
- 1996-1997    Top Government Sales Representative, Quarterly
- 1995            Top New Acct Team, Q2 & Q3,  
1994            New Accounts Rep of the Month, November

### Circuit City Stores Inc., Tampa, FL

- 1991& 1992   Presidents Club Winner. Top 1% of Sales Associates

### Vocational Industrial Clubs of America, CO

- 1988            Participant in National Skills Olympics, Wichita, Kansas, Graphic Communications
- 1988            1st Place, Graphic Communications, Colorado State Skills Olympics
- 1988            Tuition Scholarship to University of Northern Colorado, 1 year

## Courses Taught

<b>Course No./Title</b>	<b>Credit Hrs.</b>	<b>Contact Hrs.</b>	<b>Enrollment</b>	<b>Level</b>
<u>UNCG – Coming Summer 2019</u>				
IAR 451 Professional Practice Chicago	3	3	15	U
IAR 499 Study Abroad- Space, form, & culture - Paris	4	4	15	U
<u>UNCG – Coming Spring 2019</u>				
IAR 451 Professional Practice	3	3	35	U
IAR 102 Basic Environmental Design II	4	4	20	U
IAR 212-01 Visual Communications II	3	3	30	U
IAR 212-02 Visual Communications II	3	3	25	U
<u>UNCG – Fall 2018</u>				
IAR 211-01 Visual Communications	3	3	30	U
IAR 211-02 Visual Communications	3	3	25	U
IAR 201 Interior Architecture Studio III	6	6	20	U
<u>UNCG - Summer 2018</u>				
IAR 451 Professional Practice New York	3	3	6	U
<u>UNCG – Spring 2018</u>				
IAR 451 Professional Practice	3	3	35	U
IAR 202 Basic Environmental Design IV	6	6	18	U
R 332 IA Materials	3	3	35	U
IAR 212-02 Visual Communications II	3	3	42	U
<u>UNCG – Fall 2017</u>				
IAR 211-01 Visual Communications	3	3	30	U
IAR 211-02 Visual Communications	3	3	15	U
IAR 411 Interior Architecture Studio III	6	6	14	U
<u>UNCG – Spring 2017</u>				
IAR 451 Professional Practice	3	3	35	U
IAR 202 Basic Environmental Design IV	6	6	15	U
IAR 332 IA Materials	3	3	30	U

UNCG – Fall 2016

IAR 301 Interior Architecture 1	6	6	35	U
IAR 333 IA Construction and building sys	3	3	30	U

Queens – Spring 2015

ARDE 360 Residential Studio	3	4.5	12	U
ARDE 515 History of the built environment II	3	3	7	G
ARDE 520 Global Design Studios	3	4.5	6	G

Queens – Fall 2014

ARDE 313 Human Environments	3	3	15	U
ARDE 401 Product Design	3	4.5	14	U
ARDE 510 Global Issues	3	4.5	4	G

Queens – Spring 2014

ARDE 325 History of the built environment	3	3	15	U
ARDE 460 Sr. Capstone	3	4.5	8	U
ARDE 505 Commercial Design Studio	3	4.5	3	G

Queens – Fall 2013

ARDE 402 Human Environments	3	3	15	U
ARDE 401 Product Design	3	4.5	10	U

Queens – Spring 2013

ARDE 305 Sustainable Methods & Materials	3	4.5	15	U
ARDE 311 CAD	3	4.5	12	U
ARDE 305 Advanced CAD/Construction Docs	3	4.5	12	U
ARDE 460 Sr. Capstone	3	4.5	10	U

Queens – Fall 2012

ARDE 302 Color & Light	3	3	10	U
ARDE 310 Drawing for ID	3	3	10	U
ARDE 311 CAD	3	3	8	U
ARDE 401 Product Design	3	4	7	U

TA FSU --- Spring 2012

IND 1204 Design Fundamentals II	3	6	15	U
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TAFSU--- FallSemester2011

IND 3529 Portfolio Preparation	1	1	44	U / G
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TA FSU --- Spring 2011

IND 1204 Design Fundamentals II	3	6	13	U
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TA FSU --- Fall Semester 2010

IND 3470 Construction Systems	3	3	40	U
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IND 5470 Grad Construction Systems	3	3	5	G
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JMU --- Spring Semester 2007

INDE 332 Materials and Methods II	3	3	17	U
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LFCC & JMU --- Spring Semester 2006

ARC 121 Architectural Drafting I (TT)	3	7.5	13	U
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ARC 121 Architectural Drafting I (SHS)	3	7.5	13	U
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ARC 122 Architectural Drafting II (TT)	3	7.5	11	U
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ARC 122 Architectural Drafting II (SHS)	3	7.5	8	U
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INDE 332 Materials and Methods II --- JMU	3	3	19	U
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LFCC --- Fall Semester 2005

EGR 110 Engineering Graphics (TT)	3	7.5	10	U
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EGR 110 Engineering Graphics (SHS)	3	7.5	8	U
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ARC 130 Methods & Materials of Construction	3	7.5	11	U
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LFCC --- Spring Semester 2005

ARC 121 Architectural Drafting I	3	7.5	17	U
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ARC 122 Architectural Drafting II	3	7.5	10	U
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LFCC --- Fall Semester 2004

EGR 110 Engineering Graphics	3	7.5	17	U
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ARC 130 Methods & Materials of Construction	3	7.5	10	U
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LFCC--- Spring Semester 2004

ARC 121 Architectural Drafting I	3	7.5	10	U
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LFCC --- Fall Semester 2003

EGR 110 Engineering Graphics	3	7.5	10	U
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## Course Development

### UNCG

Summer 2018

**IAR 451 Professional Practice New York** - This compressed onsite course focuses on students interaction with the design community in various setting such as firm visits, showrooms, parties, and industry lectures. During the trip the students are also working on developing a marketable portfolio, attending networking events, and writing reflection papers about shadowing and interviewing experiences. Additional lecture portion of the course included topics such as compensation, designer responsibilities, legal issues, client relations, professional organizations, business plans and requirements as well as many other issues designer or business owners may face.

Fall 2017

**IAR211 Visual Communications I**—Support course instructing students on various methods of visual presentation used in Interiors field including drawing, sketching, and rendering both by hand and on the computer.

**IAR 401-02 Interior Architecture Studio III** – Comprehensive studio using all skills learned during time in the program. Students designed a destination resort community in Vietnam, each focusing on a different structure with in the community such as hotels, night club, children’s area, clinics, cultural center and retail.

Spring 2017

**IAR 202 Environmental Design III** – Studio course focusing on residential design. Course projects include a 3,000sf Rowhouse and an RV, translating a common living environment into a transportable lifestyle. Submittals include presentation materials, construction documents and process notebooks for each project.

**IAR 332 Interior Architecture Materials** – Support course for the IA program with emphasis on the use of interior building materials, there application and the designer’s responsibility. Students learned through field trips, guest speakers, class exercises, research projects, lectures and readings.

**IAR 451 Professional Practice in Interior Architecture** – This lecture course focuses on developing a marketable portfolio, attending networking events, interacting with guest speakers and writing reflection papers about shadowing and interviewing experiences. Topics covered included compensation, designer responsibilities, legal issues, client relations, professional organizations, business plans and requirements as well as many other issues designer or business owners may face.

Fall 2016

**IAR 333 IA Construction and building systems** – Support course for the IA program with emphasis on construction methods, materials and systems. Students learned through field trips, guest speakers, class exercises, research projects, lectures and readings.

**IAR 301 Environmental Studio III** – Studio course focusing on space planning in commercial environments. Worked directly with Universal Furniture to redesign their headquarters office space.

## Queens University of Charlotte

Spring 2015

**ARDE 360 Residential Studio** -- This course is a design studio emphasizing small and medium sized residential projects. Universal design principles will be applied to kitchens and baths. Constructs of good design are taught with applicable codes and regulations included.

**ARDE 515 History of the built environment II** --- This course covers the major movements in architecture and interiors from the industrial revolution to the present. Emphasis is placed on global architects and designers as well as vocabulary, styles, and chronology. Students lead in research environment based on their own interests. This course includes a four day trip to Chicago as part of the curriculum.

**ARDE 520 Global Design Studios** --- This studio design course focuses on designing hospitality and restaurant interior environments. Emphasis is placed on global critical thinking, programming, and design development. Students also study effective visual communication, cultural considerations and research. Project will apply code compliance, materials selection, and FF&E specifications.

Fall 2014

**ARDE 510 Global Issues and the Built Environment** – This new course in the graduate program allows students to explore specific countries in depth. The curriculum includes researching 6 different countries, interviewing designers from that country and project concept development for a small specific project based on that countries needs and standards. The challenge for the students lies in not being familiar with the countries and cultures but also the nature of the projects and the quick turnaround time involved.

Spring 2014

**ARDE 325 History of the Built Environment** --- Instead of teaching the material as a time line in history, I decided to teach it as a subject specific course. Focusing on architectural methods and how they develop and affect current structures and past ones. Design students seem to remember the information more easily when things are relatable to structure and material, rather than time and people. Time line history and trends in interiors are taught in the History of Decorative Arts course. The course grade consisted of a four part large semester project as well as weekly quizzes and discussions based on the homework.

**ARDE 523 Commercial Design Studio** – This is a new graduate level course based on commercial interiors and designing for education. Working closely with the Spatial Analysis and Theory class students gained a better understand of facilities management in commercial office spaces and researched and discuss the role of designers in educational spaces. The final project challenged students to design a Charter school using only recycled shipping crates to meet all the criteria established by our education department advisors. Students also met with outside experts on education and commercial interiors.

Fall 2013

**ARDE 313 Human Environments** --- This course was developed to cover the sociological and psychological aspects of Interior Design as well as Universal design requirements. The focus is on the human reactions to environmental aspects such as wayfinding, color, the senses, aging, outside stimulants, lighting and various other criteria. The course included 3 field trips as well several in class exercises to practice principles learned during the lectures. Grading was based on three projects done by the students in both teams and individually, as well as participation and pop quizzes.

Spring 2013

**ARDE 305 Sustainable Methods & Materials** --- Students investigate the properties of materials, finishes, fixtures, and textiles as they are selected, applied, and used within interior spaces, and how they relate to the building structure. Emphasis is placed on green design, social responsibility, selection criteria, costs, maintenance, specifications, codes, performance testing, sustainability, and life-cycle costing. Special focus on environmentally responsible design, and integration of codes into residential and commercial environments.

**ARDE 305 Advanced CAD / Construction Docs** --- This course introduces the constraints and possibilities of design solutions as affected by the architectural envelope, particularly its construction. Students will become familiar with structural and non-structural systems as well as building methods and laws, codes, and standards impacting fire and life safety. Contract documents are prepared using CAD Architectural, combining knowledge of architectural, structural, environmental systems, interior construction detailing, architectural millwork and detailing. Detailing theory and processes are explored and supported by the exploration of material technology, constructions processes, and finish systems research.

**ARDE 460 Sr. Capstone** --- Student are assigned projects to be completed during this course incorporating major areas of the field of study. The design challenge included designing a 3000sf townhouse space for an empty nester couple and then a 300sf RV space for the same client. Upon completion, students completed the graphics of the process work in the client folder with all finish specs and schedules.

Fall 2012

**ARDE 302 Color & Light** --- This course explores the study of color and light as elements of interior design as well as the psychology of color, light and sound and its application. Students will explore color, light and sound as potential creative mediums to meet functional, sensory, and behavioral needs. Curriculum covers basic principles of illumination, exploration of light sources, identification, terminology, analysis, calculations, graphic representation and documentation to effectively communicate lighting design, and acoustics

**ARDE 310 Drawing for ID** --- This course covers scale, floor plans, architectural perspective, and elevation drawings for interior design. The study and application of basic drawing processes for the purpose of enhancing perceptual awareness and developing visual communication and analysis skills. As the primary purpose of technical drawings is to describe a to-be-built environment, and to precisely instruct others of the intended outcome topics include sketching and detailed working drawings.

**ARDE 311 CAD** --- This course explores the use of the computer as a means for graphic design communication for scaled two and three dimensional representation of interior spaces. This course includes the introduction of orthographic projections as efficient methods to produce accurate, scaled, and succinct two-dimensional drawings that represent three-dimensional objects. The application of AutoCAD 2013 to practice creating 2D and 3D floor plans, furniture layout, elevations, and perspectives are some of the topics covered.

**ARDE 401 Product Design** --- The study of materials, joinery and detailing of furniture and products used in interior spaces. Projects include designing and building various custom interior pieces such as cabinetry, clocks, furniture, architectural elements and display spaces. Students work through problems using research and working drawings that will result in a three dimensional product.



Spring 2012

**FSU, Supervised teaching workshop: Manifesting your designs – your role in the process** -- This workshop teaches students about the design execution process. Helping them to understand what it will be like to work with contractors, clients and vendors as an independent designer. Explain their role and expectations in the process as well as best business practices and alternative future career paths.

Before 2010

**Kline May Realty Workshops: Alternative Building methods** – These workshops taught realtors about non-traditional building methods. During Lunch and learn sessions they gained a greater understanding of new sustainable methods as well as older less commonly used methods. These workshops were designed to allow an open non-threatening educational environment for learning about the existing market and how to better sell and understand their products.

James Madison University –

**ARCD 330 Materials and Methods I** - Students investigate the properties of materials, finishes, fixtures, and textiles as they are selected, applied, and used within interior spaces, and how they relate to the building structure. Emphasis is placed on green design, social responsibility, selection criteria, costs, maintenance, specifications, codes, performance testing, sustainability, and life--- cycle costing.

Lord Fairfax Community College

**EGR 110 Engineering Graphics** – Complete redesign of class curriculum. Former curriculum was all based on CAD 2D and 3D mechanical drawing. New course required students to learn basic drafting techniques such as sketching, rendering and hand drafting. CAD was introduced as a drafting tool after understanding of drafting was established. Final project consisted of a furniture design with a complete set of buildable plans.

**ARC 130 Methods & Materials of Construction** – This former building construction lecture only class was redesigned to create a better understanding of building methods and materials used. By incorporating a CADD drafting component students gained a better understanding of detail drawings and material construction. Final projects included extensive construction detail drawings.

**ARC 121 Architectural Drafting I** – The original curriculum was based on strictly the re-creation of construction documents. The restructure of the class encouraged design and creativity while using and developing CADD drafting skills. Final projects included original designed duplex of 900 square feet with final plans including dimensioned floor plan, reflected ceiling plan, electrical plan, furniture plan, and exterior elevations.

**ARC 122 Architectural Drafting II** --- This extended drafting course originally focused on more specific CADD draftings such as re-creating larger more detailed construction documents. The redesign of this course added the real world component of an actual client. Habitat for Humanity was engaged and projects were produced as final buildable documents for future Habitat for Humanity homes. As clients they reviewed class projects several times during the term to ensure students understanding of their requirements and desires. This real world component was well received by both the students and client.

## Scholarly or Creative Activities

2016 - 2018

- Regularly teach individual online classes to bead artists wanting to learn my techniques.
- Guest speaker at the Hillside House Tour sponsored by Preservation Greensboro Inc.
- June 11-18, Selected as 1 of 10 bead artists to attend a beading technique workshop in southern France taught by Nancy Johnston and Jan Huling.
- Continuing research for a paper on about Bead Artists and the methods used in their art.
- Submitted abstract for presentation to IDEC national conference for Creative /Artistic work.
- Beginning research for a paper on about Bead Artists and the methods used in their art.
- Exploring and developing techniques to bring my bead art from 2D to 3D or in relief.
- Completed Ceramics course at UNCG to expand 3D art abilities.

Exhibitions:

- Featured Artist at the Colorado Springs Music and Arts Show, Colorado Springs, Co, July 6-7 2019
- Featured Artist at the Estero Fine Arts Show, Fort Meyers, Fl, Jan 5-6 2019, National Juried Show
- Winters Halo, Calla Lilly and Spring Garden- Craft Hilton Head 2018, 6th National juried fine art craft guild exhibition, hosted by the Hilton Head Art League, Hilton Head, NC, Dec 2018
- Days of our Lives, Bleeding Heart and Cry a River – Alive: A (re)Awakening Experience, members only art show hosted by the Charlotte Art League, Charlotte, NC, Nov 2018
- Aria's Wave - 311 Gallery, Black and White, National Juried Show, Raleigh, NC, Nov 2018
- Featured Artist at the 3rd Annual Asheville Fine Arts Show, National Juried show, Asheville, NC, Oct 27-28 2018.
- Leaf line – Women's Coalition Association of Colorado, Green Verde Vert Show, National Juried show at the Core New Art Space, Denver, Co, Oct 26-Nov 11, 2018
- Spring Garden, Envy, Monet's PIMA, Art Nouveau Flowers and Poppies, Davidson Community College regional fall juried show 2018, Thomasville, NC, Sept, Oct, Nov 2018
- Through the trees 02 – 311 Gallery, Landscapes and Seascapes, National Juried Show, Raleigh, NC Sept 2018
- Milky Way and Under the Sea - featured art at the Charlotte Art League exhibit at the Loch Walker and Skyway Galleries at Spirit Square in Charlotte, NC Aug – Oct 2018
- Tree of Life 03, Finalist of National Juried Show - Dimensions 2018, Milton Rhodes Center for the Arts in Winston Salem, NC May30-June 24 2018
- Solo Show August 2018, North Ridge Country Club Gallery, Raleigh, NC
- Permanent gallery display, Charlotte Art League, Charlotte, NC
- Coral Reef and Spring Garden, finalists in the regional juried show at Falling Rivers Gallery, Albemarle, NC, 10th Annual Nature At Its Best art show, March/April 2018
- Featured Artist, National juried show, City of Concord NC, Spring into Arts Festival, May 12, 2018
- Sara, Finalist and Directors Choice winner of National juried show at the Fine Art League of Cary NC, May 2018
- Blue Move, Finalist at the North Carolina School of Science and Mathematics nation juried show in Durham, NC; April, May, June 2018
- Octoberfest, Art Deco 1 &2, Franks Four Seasons, Franks lamp 1&2, Deco 3, On the Side, regional show featuring architects and designers as artists at the Gallery @ Loom in Fort Mill, SC; March/April 2018.
- Guest Artist, Charlotte Art Collective juried art show April 28, 2018, Charlotte, NC
- Aspen Lives, finalist. National Juried show, North Ridge Country Club Art Gala. Raleigh, NC; March 2018.
- Balloon Explosion, featured piece. Juried show, American Dream - UNC Greensboro Office of Sustainability. Greensboro, NC; March-April 2018.

- One Nation Under God, featured piece. Juried show, Consume Art Show - UNC Greensboro Office of Sustainability. Greensboro, NC; March-April 2018.
- Calla Lily and Poppies 01. Juried show, Third Art and Flower National Exposition presented by the Ellington-White Contemporary Gallery; Arts Council of Fayetteville/Cumberland County. Fayetteville/Cumberland County; 2017.
- Under the Stars, The Quarter, Sara, and Angie featured pieces. Exhibit "A Woman's Role," Charlotte Art League. Charlotte, NC; March 3-30 2017.
- Featured artist. Charlotte Art League Holiday Market. Charlotte, NC; Dec. 2016.
- Featured artist. National Juried small works show, Smith House Galleries; Arts Council of the Valley. Harrisonburg, VA; Dec. 2016.
- Through the Trees 02, Regional Juried show, Charlotte Art League "Fall into Art" Show. Charlotte, NC; Nov. 2016.
- Featured artist, regional Juried show, ArtSi at the Gallery South End. Charlotte, NC; Nov. 2016.
- ArtSi representative. regional Juried show, City Center Front Porch Sunday Events. Charlotte, NC; June-Oct. 2016.
- Featured artist, regional Juried show, Charlotte Latin American Coalition; Annual Latin American Festival. Charlotte, NC, Sept. 2016.
- Mountain View 03, San Luis Obispo Museum of Art, Blue Marble Exhibit. National juried show. San Luis Obispo, CA; June-July 2016.
- Featured artist. Queens University Faculty Art Show. Sept. 2014.
- Gallery display. Coffey and Thompson Art Gallery. Charlotte, NC.
- Appalachian Center for Arts & Crafts, Asheville, NC ,various art works on display and for sale at the gallery.
- Published Book – A Nordic journey into well--- being and their built environment. Published by Lambert Academic Publishing May 2015.

#### 2014/2015

- Voted by Queens faculty to represent the College of Arts & Sciences on the Graduate Council.
- Expand relationship with CREW (Charlotte Real Estate Women) to allow Queens IAD students more opportunities for scholarships and mentor programs.
- Promote the Queens Art department in gallery, fundraising, new students, potential students and any on campus art events
- Organize and execute the Queens IAD Fall kickoff event with CREW guest speakers and 49 IAD students.
- Asked by IDEC to participate as a judge for submitted presentation abstracts for the South Region IDEC conference in Tallahassee, Florida
- Attended the Fall IDEC South Regional conference in Tallahassee, Florida
- Redesign the undergraduate and graduate programs to accommodate the 3 to 4 credit hour university conversion.
- Propose the revised BA to accommodate CIDA standards in the undergraduate program and also the Queens 4 credit hour model.
- Search/Find and hire three new adjunct faculty for the program to meet staffing needs.
- Manage seven faculty members and advise 50 IAD students.
- Build and relocate IAD faculty office to accommodate additional people and materials.
- Prepare and develop curriculum for several undergraduate and graduate new courses.
- Member of the QEC committee, and Graduate Council,
- Participant in Art Burst and Festival of the Arts openings and events.

#### 2013/2014

- Continued development and implementation of the Queens graduate program in Interior Design as well as redevelopment of the undergraduate.
- Asked by IDEC to participate as a judge for the “Pecha Kucha” event held at the National IDEC conference in New Orleans
- Organize and promote Art department to grow student base using the “Art Department Roadshow” at student events
- Marketing and promotion of revised undergraduate and new graduate programs.
- Management and hiring of 5 adjunct faculty in the IAD program.
- June 8--- 20 spent at Penland School of Art, NC, learning wood joinery techniques as well as using natural materials to inspire and create furniture designs.
- Abstract accepted for poster presentation at the FSU Social Justice Symposium.
- Participation in the IDEC International Task Force
- Requested by Queens Alumni Association to present “Simple Living” based on my thesis research to 40 alumni during our alumni week event.
- Member of the hiring committee for the Hayworth School Dean
- Chair of the IDEC Emerging Faculty network
- Committee member: Queens Fine Arts Building Committee, Queens Graduate Council, Queens Technology Committee
- Two weeks immersion at the Penland School of Arts & Crafts learning about product design methods specifically in wood joinery.
- Regularly attended weekly Queens CAFÉ training – ongoing training to inform faculty of new developments and methods in student assessments, developing learning objectives, syllabus writing and overall teaching strategies.
- Presenter at QueensX event– Not your HGTV: Our Interior Design students are designing your future.
- Student in Queens Courses: ART100 Doodling with Brain Power, and Communications course for faculty about Online Teaching methods
- Prepare and develop curriculum for 3 new courses in the undergraduate program.

#### 2012/2013

- Development, proposal and implementation of Queens MA degree and graduate program in Interior Design
- Queens Interior Design undergraduate program redevelopment based on CIDA standards.
- Interviewed by the Charlotte Observer for a quote in June article about artists earning a living.
- Attended the national IDEC conference in Indianapolis and workshops including NCIDQ changes and CIDA accreditation requirements.
- Participation in the IDEC International Task Force
- Chair of the IDEC Emerging Faculty network
- IDEC South Region Conference, Richmond, Virginia
- Presentation of thesis paper: Well--- being and Living Environments: A Nordic Perspective
- Atmosphere Symposium, University of Manitoba --- Living Environments effects on subjective well-being – Paper submitted; Not accepted
- Prepare and develop curriculum for 7 new undergraduate courses

2010/2012

- IDEC South Regional Conference, Statesboro, Georgia – Well-Being and living environments: What can we learn from the happiest people in the world. Paper submitted; not accepted
- IDEC National Conference, Baltimore, Maryland
- FSU student representative in hiring committee for 2 new faculty members
- Adding International Culture to current Interior Design Classrooms --- Panel accepted and presented. Organized and facilitated panel discussion.
- Well-being and Living Environments: A Nordic Perspective – Paper submitted; Not accepted
- Well-being, How others Living Environments can improve it – Poster accepted and presented 2012 Winner IDEC National Conference Scholarship Award for Best Poster
- ASID Interior Design Research Grant Program – Living Environments impact on Well--- Being, submitted

## **Professional Experience**

2002--- 2010 Principal designer, project manager and business owner, S F Designs, Interior & Architectural Design Services, Southern Shenandoah Valley, Virginia

- 2009/10 Kline May Realty – Provide realtors with regular building and alternative construction methods training
- 2010 Ward Birthing Center - 2000sq ft Interior design and project manager of commercial space
- 2010 Lakeview Golf Course - 2300sq ft Clubhouse interior redesign
- 2009/10 Shiflett – 4300sq ft Architectural re--- design with additions to existing home
- 2009 Chavez - 1580sq ft Restaurant and 700 sq ft Beauty Salon, Interior designer and project manager of commercial retail redesign
- 2009 Garber Home – 1260sq ft Basement interior design
- 2010 Fisher – Dutchway Fencing Contactors – Architectural design and project manager--- Overbrook Subdivision, Lot 49 Duplex = 1997sq ft, Lot 50 Duplex = 1625sq ft , Lot 57 = Duplex 2506 sq ft, and Lot 58 Duplex = 2506sq ft
- 2009 Snuffin – 2592sq ft Interior fire disaster remodel
- 2008/09 Whitten – 520sq ft Architectural design and project manager of addition to existing home
- 2008 Stuart – 225sq ft Interior master bath remodel
- 2008 Arndt – 1920sq ft Architectural design and project manager of addition to historic home
- 2008 Snarr – 288sq ft Interior Kitchen remodel
- 2008 Joecks – 1800sq ft Interior design and project manager of existing home remodel
- 2008 Pirtle – 180sq ft Interior master bath remodel
- 2008 Davis – 3333sq ft Interior design and project manager of custom home
- 2008 Gullatta – 3500sq ft Interior design and project manager of custom home
- 2008 Quigg --- 1500sq ft Architectural design and project manager of addition to historic home
- 2008 Richie – 1700sq ft Architectural re--- design of existing townhome
- 2009 Linhart – 4500sq ft Interior design of existing home
- 2009 Habeeb --- 3300sq ft Interior design and project manager of existing home

- 2008 Shaver – 2300sq ft Interior design of existing home
- 2008 Wheaton – 6500sf ft Architectural Design of custom home
- 2007 Stout Home – 5632sq ft Architectural design custom home
- 2004 Frey – 5500sq ft Architectural design and project manager of custom home
- 2004 Community Construction – Greenport Subdivision, Interior Design of ADA accessible homes
- 2003--- 2005 Belk Department Store --- Home department floor display coordinator
- 2003 Trobough – 2300sq ft Interior design of basement
- 2003 Shephard – 2490sq ft Architectural design of custom home, FL
- 2003 Riverchase Townhomes – Architectural Redesign and Rendering of drawings
- 2003 Hollister – 250sq ft – Interior Design Florida Room, FL
- 2003 Guardian International Security – Various electrical & security plans, FL
- 2003 Davis – Interior Design of existing home, FL
- 2003 Bradfield – 500sq ft Architectural design room addition, FL
- 2003 Greene / Breckenridge – 1200sq ft Interior design commercial space, FL
- 2002 Horst --- Famous Tate Appliance Store, Interior design, FL
- 2002 Horst Contractors – Various interior remodel of homes, FL
- 2002 AMS – Mechanical & electrical plans for commercial wiring company, FL
- 2002 Ray – 1800sq ft Interior Design of existing home, FL
- 2002 McHenry – 2800sq ft Architectural Design of custom home, FL
- 2002 Norman Custom Homes – Various interior projects, FL
- 2002 Sterling – Lithia Ridge additions, Architectural design, FL
- 2002 Solomonson – 1800 sq ft Architectural design of custom home, FL
- 2002 Steward – 2400 sq ft Architectural design of custom home, FL
- 2002 Forshay – 300 sq ft Architectural design of garage addition, FL
  
- 2006-2008 Design Manager, The Hine Group, Builder/Developer. Harrisonburg, VA Preston Lake Subdivision and Commercial Center
- Manage Preston Lake Design Center, Develop internal procedures, select and manage material choices and vendors for custom home clients. Included materials for all phases of construction from exterior to interior and over 100 vendors.
- Earth Craft Virginia, Instrumental in incorporating sustainable building practices into PL project.
- Design and Manage luxury custom home clients and architectural teams from design phase through final construction for the following phases of the Preston Lake Development .
- Charleston Row Houses – Architectural and Interior Design, sizes vary from 2700sq ft to 3600sq ft, 2 or 3 story, Custom luxury homes designed and built per owner specifications
- 29 H and A Units Rowhouse, Custom End Unit 3,600sq ft
- 8 F Unit Rowhouse, Custom middle small unit 2,700sq ft
- 24 G, E and C unit Rowhouse, Custom large middle unit, 3200sq ft
- 45 Spec standard units

- Single Family Homes – Architectural and Interior Design, sizes vary from 2300sq ft to 7000sq ft, Custom luxury home designed and built per owner specifications
  - o 10 Larger custom luxury home ranging from 5,000 to 7,000sq ft
  - o 15 Cottage style homes ranging from 2,300 to 5,000 sq ft
- The Flats at Main Street – Design and finishes for residential portion of project

2001-2002 Project Designer, Studio One Design, Inc. Commercial Interior Design, Wheeling, IL, Assist Senior Project Designer and Architect to create and implement various phases of projects primarily in healthcare fields.

1998--- 2000 Design Assistant, Robb & Stucky, Furniture and Design Studio, Clearwater, FL Assist Senior Designer with all aspects of design from conceptualizing to implementation of residential and commercial projects.

1993--- 1998 Program Manager, Tech Data Corp, International IT Service & Product Distribution, Clearwater, FL – Develop and manage market sales programs, special projects teams and regularly train 600 sales staff. Program development included Compaq Government program, New Accounts, Latin America Sales.

1988--- 1993 Various positions working as a graphic artist in the advertising industry.

1989–1993 Circuit City – various positions in administration and sales.

## **Professional Credentials**

2016/2018 Member of UNCG IARc technology committee and undergraduate committee.

2014/2015 Member representing Queens College of Arts & Sciences on the graduate council. Invited Juror in IDEC regional conference judging of submitted abstracts. Chair – IDEC Emerging Faculty Network

2013/2014 Invited Juror in IDEC Pecha Kucha judging of submitted abstracts  
Charlotte Observer – Interviewed for quote in June article about artists earning a living  
Chair – IDEC Emerging Faculty Network  
Member – IDEC International Task Force, Queens Fine Arts Building committee and Queens Graduate Council

2012/2013 Chair – IDEC Emerging Faculty Network  
Member – IDEC International Task Force, Emerging Faculty Network, Queens Technology Committee

2011/2012 Invited Juror in FSU selection committee for advancing interior design students.  
Invited member of the hiring committee for several open faculty positions  
Organizer of the IDEC panel Discussion on International studies  
Defended thesis research on well--- being and the built environment.

- 2010 Invited Participant of IFI (International Federation of Interior Architects/Designers) Regional Think Tank held at Florida State University in Tallahassee Florida, 2010
- 2009 Invited Presenter to Kline May Realty's regular training sessions for Realtors in alternative Construction methods and various interior design elements.
- 2007 Earth Craft Certification, Earth Craft Virginia House builder training
- 2006 Invited Juror in JMU final senior project presentations.
- 2005 Mechanical Certified Drafter, American Design Drafting Association
- 2005 Invited Participant in Career and Technical Education Professional Development Institute as well as Trade and Industrial Education Professional Development Institute.

### **Membership in Professional Organizations**

- 2013-2015 IDEC -Interior Design Educators Council (professional member)
- 2010-2012 IDEC -Interior Design Educators Council (student member)
- 2010-2012 ASID -American Society of Interior Designers (student member)
- 2006-2009 Shenandoah Valley Builders Association

### **Professional Development Training**

- 2018 June 11- 18, Selected as 1 of 10 bead artists to attend a beading technique workshop in France taught by Nancy Johnson and Jan Huling.
- 2017 Resume Building Workshop performed by UNCG, DACTS  
UNCG Intro to Ceramics course Spring 2017
- 2016 UNCG Advisor training workshop – 8 weeks, 4 hours per week
- 2015 Two weeks working as an apprentice with professional wood sculpture Jon Brooks in Pittsfield, MA – Hancock Shaker Village exhibit, Modern Wings & Shaker Roots, Summer 15'
- 2014 Two week immersion at the Penland School of Arts & Crafts learning about product design methods specifically in wood joinery with wood sculpture Jon Brooks.



Attended Queens CAFÉ training – ongoing weekly training to inform faculty of new developments and methods in student assessments, developing learning objectives, syllabus writing and overall teaching strategies.

Student in Queens Courses: ART100 Doodling with Brain Power, Communications course for faculty on Online Teaching

2011 Preparing Future Faculty, Sponsored by The Florida State University Graduate School

2007 Earth Craft House Builder Training, Sponsored by Virginia Sustainable Building Network and Earth Craft House Virginia

2005 Virginia Department of Education Professional Development, Career and Technical Education Professional Development Institute, Trade and Industrial Education Professional Development Institute

1997 Government Contracting, University of South Florida, Procurement Technical Assistance Center and Small Business Development Center

1996 Msoft Excel Tools and Techniques, Msoft Word Tools and Techniques, Msoft PowerPoint tools and Techniques, Conducted by Tech Data MIS training Department and Microsoft.

## **Meetings and Workshops attended**

### Art

- Arts and Science Council of North Carolina – Grant proposal writing workshop – Aug 2018
- The Artist Next Level – Online workshop – Writing Exhibit Proposals. – Feb 2018
- Beading techniques with Artist Nancy Josephson & Jan Huling, France 1 week - June 2018

### UNCG

- 3rd, 4th and 5th Annual Novem Mason Symposium on Community Engaged Design – attended various events and workshops
- National ASID Scale X held at UNCG in March 2018 – attended various workshops
- Resume writing workshop offered by Digital ACTs
- Dr. George Mehaffy --- "The Faculty Role in Student Success: Insights from the Field"
- Diversity and inclusion best practices workshop and "Pathways to Increasing Diversity and Inclusion." A presentation and panel discussion by the Clinical Psychology Program
- General Education Task Force
- Teaching Advisors multi-week workshop (six weeks)
- 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> Annual Novem Mason Symposium on Community Engaged Design – attended various events and workshops
- National ASID Scale X held at UNCG in March 2018 – attended various workshops

- LatinaCon – Latin American Professional Women’s Conference, June 2016
- Interior Design Educators Council South Regional Conference, Tallahassee, FL 2014
- Queens CAFÉ (Center for advancement of faculty excellence) Workshops including: FALL 2013 CAFÉ Sessions and Events
  - CAFE 2: Making Groupwork Work
  - CAFE 6: Convincing Students to Prepare
  - CAFE 7: Improving Students' Creative Thinking and Problem Solving
  - Dr. Stephen Ehrmann --- Making Online Programs Academically Distinctive
  - MyCourses Show and Tell
  - CAFE 12: Spring Syllabus Tune-Up Spring 2014 CAFÉ Sessions and Events
  - Starting with Success: Seven Strategies to Improve Learning and Civility in Week One +
    - Queens X 2014
    - JBIP 2.0? --- Best Practices in Promoting Deeper Intercultural Learning
    - Writing/Revising Assessable Learning Outcomes for Well--- Aligned Courses and Programs
    - Engaging Group work Outside the Classroom: Engaging High and No Tech Approaches
    - Just in Time Gradebook Tips: Everything You Need to Know in 60 minutes Fall 2014 CAFÉ Sessions and Events
  - Faculty Advisory Update and Lunch Spring 2015 CAFÉ Sessions and Events
  - Just in Time Syllabus Tune-up
  - Starting Spring Semester with Success
  - What Worked in Your Teaching Last Semester? Sharing Good Practices
  - QueensX 2015
  - Promoting Effective Class Preparation
- Attended Workshops at the 2014 IDEC National Conference:
  - JID (Journal of Interior Design) writers workshop
  - ABODE creative Suite for ID educators workshop
  - Formative Assessment to Enhance the Studio Environment
- Attended Workshops at the 2013 IDEC National Conference:
  - CIDA accreditation workshop
  - NCIDQ workshop – Preparing your students for changes to the NCIDQ
- Interior Design Educators Council International Conference, New Orleans, LA 2014, Indianapolis, IN 2013; Baltimore, MD 2012; Denver, CO, 2011
- Interior Design Educators Council South Regional Conference, Richmond, VA 2012

- Invited professional at the IFI (International Federation of Interior Architects/Designers) Roundtable “Interior Design: The state of the Art” discussing the essential nature of the discipline and clarify a common understanding. Oct 2010
- ART & DESIGN for Social Justice Symposium, Tallahassee, FL, 2012, 2011
- Interior Design Educators Council South Regional Conference, Statesboro, GA 2011
- NEOCON East, Baltimore, MD, October, 2009, 2008
- Shenandoah Valley Builders Association. Home and Garden Show, Harrisonburg, VA, 2005, 2006, 2007, 2008, 2009, Exhibitor
- Capital Home and Garden Show, Washington DC, 2006,2007
- NEOCON, The Merchandise Mart, Chicago, IL, June 2002
- National Association of Home Builders Show, Orlando, FL, 2001, 2002, 2003

## Service

UNCG – Serve as a member of the faculty on the Undergraduate committee and technology committee 2016- 2018.

Artistic --- One of five committee members managing and developing the ArtSi organization that is dedicated to promoting Latin American Artists in the Carolinas. 2015-2016

Queens – Member of the QEC committee, member of the Graduate Council, member of the Fine Arts new building committee, member of the technology committee, member of the hiring committee for Hayworth Dean, participant and contributor in Art Burst and Festival of the Arts events, regular presenter at new student recruiting events. Redesign the Student Service Center, presenter at QueensX.

IDEC National – Chair Emerging Faculty Network

IDEC Southern Region Conference – Asked to judge submitted abstracts for the conference.

Southern Living Spring Home Show – We were asked to design the main entrance hall display for this show in March 2014. This project was incorporated into the curriculum of the ARDE 460 Capstone course.

IDEC National Conference.

Pecha Kucha Event – Asked to judge several of the applying abstracts for participation in the event.

Wiley Books – Asked to participate in a round table discussion with book authors for improved book revisions.

Florence Critton House – This home for troubled girls needed some cheer and a face lift. Our Interior design student chapter volunteered to create individualized letter plates for each resident and also paint the dining hall. Multiple projects were organized and materials we donated by local business. All the labor was done by Queens Interior Design students and staff.

Habitat for Humanity – Worked with Shenandoah Valley chapter engineers and architects to facilitate students work for future homes during the Spring 2006 ARC 122 course.